

Remem'bring You (from *Yank!*)

Music by Joseph Zellnik
Lyrics by David Zellnik

I was not like oth - er guys

mp

This system contains measures 1 through 3. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics 'I was not like oth - er guys' starting in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ear-ly to bed ear-ly to rise I was a man a - bout town danc-ing till dawn came creep - ing

This system contains measures 4 through 6. Measures 4 and 5 feature triplets of eighth notes in the vocal line. The lyrics 'Ear-ly to bed ear-ly to rise' are under measures 4-5, and 'I was a man a - bout town danc-ing till dawn came creep - ing' spans measures 4-6. The piano accompaniment continues with a similar rhythmic pattern.

Now my danc-ing shoes in-stead are safe at home be-neath my bed and I just pace the bed-room floor It's

This system contains measures 7 through 9. The lyrics 'Now my danc-ing shoes in-stead are safe at home be-neath my bed and I just pace the bed-room floor It's' are under measures 7-9. The piano accompaniment features a more active bass line with eighth notes.

one It's two It's three It's four I can't seem to fall a - sleep my dar - ling

This system contains measures 10 through 12. Measures 10-11 feature a sequence of quarter notes in the vocal line corresponding to the lyrics 'one It's two It's three It's four'. The lyrics 'I can't seem to fall a - sleep my dar - ling' span measures 10-12. The piano accompaniment includes a section with a 5/4 time signature in measures 10-11.

13 I keep re-memb - 'ring you E - ven as I'm count - ing

16 sheep my dar - ling I keep re-memb - 'ring you Through the

poco cresc.

19 day I may keep mov - ing Search - ing high and low for some - one new but

f dim. ----- *mf* rall. ----

23 I'm a - fraid I'm in too deep No matt - er what I do I keep re -

a tempo

26

memb 'ring you

26

30

Still a-wake and still re-memb-'ring you

30

34

Five o'-clock Six O'-clock I get up I make coff-ee Make do All day

34

38

long I'm al-ways ti-red Hop- ing please to- night I'll catch a

38

41

few but then, 'neath star-light's sil-ver beams when you should fill my dreams I'm up re -

45

memb 'ring you