

# Betty (from *Yank!*)

Music by Joseph Zellnik  
Lyrics by David Zellnik

Musical score for the first system of the song "Betty". It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter note G4 and a quarter note A4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

1  
Dar - ling

Musical score for the second system of the song "Betty". The vocal line continues with the lyrics "Bet - ty You look soft as can be Help - less as a cal - i - co kit - ten". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature and time signature remain the same.

5  
Bet - ty You look soft as can be Help - less as a cal - i - co kit - ten

Musical score for the third system of the song "Betty". The vocal line continues with the lyrics "caught in a tree I'm breath - less I'm sigh - in' There's no de - ny - in' I en -". The piano accompaniment continues with its rhythmic accompaniment. The key signature and time signature remain the same.

8  
caught in a tree I'm breath - less I'm sigh - in' There's no de - ny - in' I en -

Musical score for the fourth system of the song "Betty". The vocal line concludes with the lyrics "joy what I see Luck - y me Dar - ling Bet - ty may - be". The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

11  
joy what I see Luck - y me Dar - ling Bet - ty may - be

14  
you'll un - der - stand                      We're as lost and lone - ly as sail - ors                      six months from land                      and

17  
rest - less as that lit - tle lamb                      when Ma - ry's out - ta sight                      I need some - one to hold to - night

20  
Bet - ty                      Bet - ty                      Months                      Years

24  
I'll be with - out                      it 'cept for you on de - mand                      And my hand!

27  
How'm I s'posed to sleep to - night sur - round - ed by guys? Darl - in' Bet - ty If you

30  
on - ly were here I would kiss you Hold you<sup>3</sup> and whis - per soft in your ear And

33  
all the sweet for - bid - den things the ar - my don't al - low I'd try on you to - night Hold

36  
you good and tight This slee - ping car would be all right if

39

you were here with me to - night

3

42